



## Users Council Meeting

4/22/05

### Project Name and URL: Image Services

Image Service Demonstrator project web page: <http://www.cdlib.org/inside/projects/image/>

Image Services flyer with list of collections:

[http://www.cdlib.org/inside/projects/image/imageservices\\_spring2004.pdf](http://www.cdlib.org/inside/projects/image/imageservices_spring2004.pdf)

### What's new?

- Image Demonstrator Project completed 12/04
- Commitment to use Luna Insight software for 2 years (further outreach and assessment planned)
- As of March 2005, CDL image collections in Luna Insight were migrated from Luna to CDL servers
- Total of 289,426 images available in Insight (licensed or UC contributed) + tens of thousands of images in free collections
- Upgraded to version 5.1 of Luna Insight software (for complete list of enhancements in v5.1, see Luna's website: [http://www.lunaimaging.com/support/v5\\_1info.html](http://www.lunaimaging.com/support/v5_1info.html))
- HOPS Image Services Rollout & Advisory Committee (ISRAC) has recently formed (Rosalie Lack is CDL representative) to examine issues critical to rolling out this new, shared service such as collection development, copyright, etc.
- Immediate tasks for Image Service Team at CDL include:
  - Data model(s)
  - Ingest process
- Longer-term tasks
  - Managing saved groups of images, editing, personal collections

### Upcoming:

- Hartill collection will be added by mid-August 2005. (16,660 images, primarily of architecture)
  - Includes works from major periods, and monuments such as the Great Pyramids at Giza, Stonehenge, and the Viet Nam War Memorial.
  - All images from original slides taken by Hartill Art Associates and scanned by Luna. Covers the architectural history of the Western world from earliest antiquity through the present, and from the Middle East to the Americas.
  - Includes thousands of details of architectural decoration, mosaics, sculpture and stained glass, as well as related decorative arts and public sculpture.
  - Exceptionally strong in European medieval architecture and sculpture of the Romanesque and Gothic periods; additionally, modern architecture and sculpture are both especially well represented.
- The AMICO collection was acquired by ARTstor (effective June 30, 2005); however, our access to this collection will not be affected. Cartography Associates, our vendor for AMICO has negotiated to continue hosting AMICO.

### Who is doing it on the campuses and how?

- Primary audiences for the image service are:
  - *Slide curators*, key stakeholders. They are contributing images to the image service and informing decisions about the data model and other issues.
  - *Art Librarians*. They promote digital image resources on department and library websites and one-on-one with faculty and students.
  - *Faculty & Students*. Art History faculty was initial target audience, but we have received interest from others in humanities, social sciences and even the sciences. A small demonstrator collection was hosted for UCSF with dental and medical images and a class was taught with the Tebtunis Papyri collection. In the past year, Rina Vecchiola and

Maureen Burns of UCI have taught 4 quarterly workshops on "Finding and Using Images" in which the UC Image Service is a third of the show (also 1/3 Web images, 1/3 Library licensed resources). So far, 31 people (faculty, grad students, and staff) have attended from 19 departments.

**Why should you care?**

- Kodak stopped manufacturing slide projectors in 2004. Digital images are here to stay. The transition from slides and print photo collections as the primary image media to digital images has substantially increased the work of slide curators. They are juggling the management of both physical collections and digital image databases.
- A shared image service offers faculty and students a way to access images from a central source.
- Collections can be easily shared across UC and across disciplines.
- Search across collections, save groups of images, create presentations.

**Who should I tell when I get home?**