

2008-09 Fact Sheet

Since 2007, UC Shared Images has enabled visual resource curators, librarians, students, and faculty across nine campuses to access and use images from all periods and genres. Here's a look at UCSI today: what we've accomplished, what we have, and how it's being used.

Year in Review

Over the past year, UCSI has contributed lots of new content, involved more stakeholders, and made significant progress on implementing shared standards and practices. Some highlights:

- Collection Liaisons were appointed (September)
- UC Berkeley seeded its shared collection with 33,747 images (October)
- UCSB uploaded more than 450 images in its first installment (October)
- The Shared Metadata Working Group completed Metadata Submission Guidelines (April)
- Collection Liaisons created a shared collection policy (May)
- UC Irvine uploaded over 600 images to seed its collection (May)
- CDL purchased three Archivision modules (June)

Current Stats

By sharing collections, we leverage our resources, become more efficient, and provide better access to the images faculty and students need most. The built and licensed collections at a glance:

- UC Santa Cruz: 1,857 images reflecting an eclectic mix of cultures, time periods and subjects
- UC Berkeley: 33,699 images of art and architecture primarily from the History of Art Visual Resources Collection and the College of Environmental Design VRC
- UC Santa Barbara: 501 images supporting the teaching of the history of art and architecture and other courses, especially strong in 18th and 19th century painting
- UC Irvine: 667 images on world art and architecture, with collateral material for other area studies
- Saskia Art & Architecture: 26,000 core art history images on Western European civilization from more than 100 museums worldwide
- Hartill Archive: over 25,000 high-resolution images documenting the architectural history of the Western world from Antiquity through the present, and from the Middle East to the Americas
- Archivision: 28,000 images of art, architecture, gardens, parks, and historic or contemporary sites from all over the world
- ARTstor core collection: now at over 1 million images, including 73,000 photographs of major world events and personalities from the Magnum collection, added in February

That's a total of 1,090,724 images of people, places, and objects—from practically all over the world and all eras—that are made available to the University of California community!

Use of the Collections

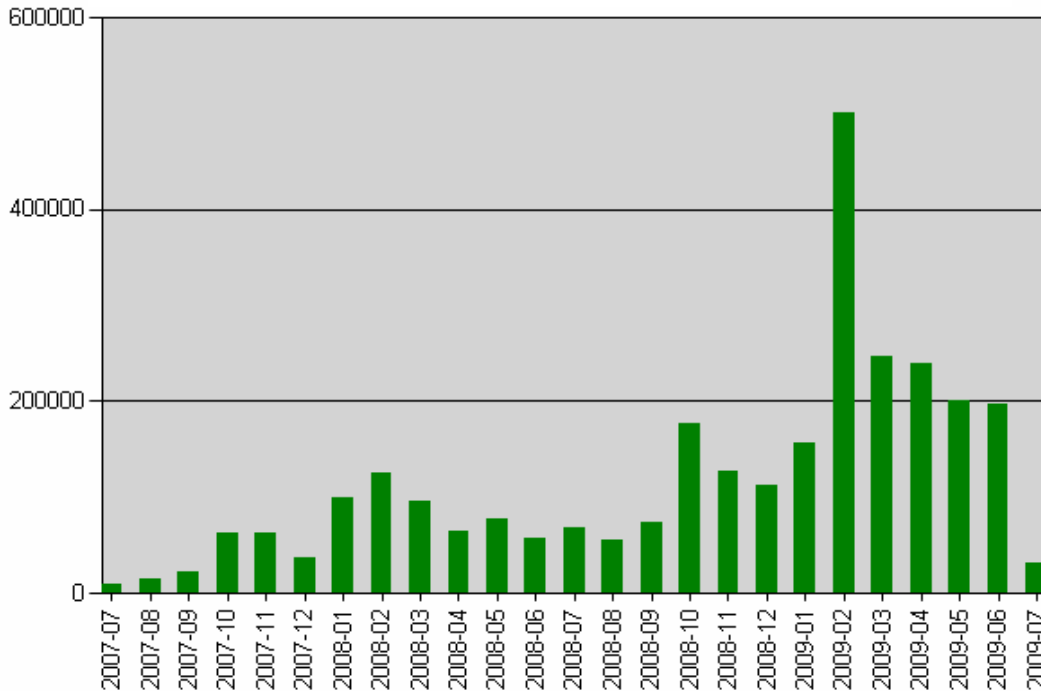
Two visualizations below¹ show that all campuses are taking advantage of all of the UCSI collections and that use of ARTstor is steadily increasing. Note that use appears to correlate with the academic calendar—it tends to be highest in the second month of the new school term.

Use of the Hosted Collections July 2008 – July 2009*

	UCSC: Library's Instructional Coll.	UC: Saskia Art & Architecture	UCB: Visual Resources Collection	UCSB: Visual Resources Collection	UCI: Visual Resources Collection	Total UCSI Use Per Campus
UCLA	1,820	2,099	4,724	50	99	8,792
UC - San Diego	4,697	3,610	9,710	56	76	18,149
UC - Berkeley	1,375	7,178	13,330	83	321	22,287
UC - Davis	268	1,550	2,771	202	73	4,864
UC - Irvine	1,474	3,903	17,913	1,759	692	25,741
UC - Merced	720	909	1,353	11	2	2,995
UC - Riverside	364	2,366	2,771	35	154	5,690
UC - Santa Barbara	673	3,354	4,795	289	353	9,464
UC - Santa Cruz	3,172	5,308	11,788	512	2,188	22,968
Total Use Per UCSI Collection	14,563	30,277	69,155	2,997	3,958	120,950

*ARTstor measures use in terms of an "event," which is defined by a number of factors including accessing images, browsing, creating a personal account, etc.

UC-wide Overall Monthly Use of ARTstor July 2007 – July 2009



¹ Partial data for July 2009