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California State Library  
Library Services and Technology Act

### Final Narrative Report

This report is due thirty (30) days after the completion date of the grant period, on July 31. Note that failure to submit this report within the timelines of the grant program could jeopardize receipt of the final 10% grant payment. Mail a total of **THREE** copies of the report, one with original signature. Send to:

**California State Library  
Budget Office - LSTA  
P.O. Box 942837  
Sacramento, CA 94237-0001**

Date 7-31-06

1. Grant Award ID # 40-6403
2. Project Title Local History Digital Resources Program – Stanislaus Region History & Culture Collection
3. FY 2005/06
4. Total project period June 21, 2005 – June 30, 2006
5. Grantee California State University, Stanislaus Library
6. Address 801 West Monte Vista Ave., Turlock, CA 95382
7. Contact Carl Bengston 8. Telephone/E-mail (209)667-3607/cbengston@csustan.edu
9. Needs.

The University Library of CSU Stanislaus has a collection of photographic and other images that reflect the history and culture of the Stanislaus region of the northern San Joaquin Valley. The images, which have been gathered from a variety of sources, date from the late 19<sup>th</sup> Century through the late 20<sup>th</sup> Century. Many are deteriorating and all are in need of preservation treatment. The Library is in need of a way to make the images available for public viewing without exposing the originals themselves to further use and accelerated deterioration. Digitization provides a viable alternative for this library.

Applicant Jurisdiction: \_\_\_\_\_

Project Title: Local History Digital Resources Program

## 10. Project abstract.

The CSU Stanislaus Library undertook to digitize two sets of photographic images and one commemorative scrapbook selected from its Special Collections. The images are intended to depict in various ways the multifaceted history and culture of one specific region of the northern San Joaquin Valley. The images focus on two differing but related components of local history of the Central Valley and Stanislaus County region: 1) the early history of the village of Turlock (founded in 1871) and the rural, agricultural-based life of its residents, illustrated by a collection of early photographs dating from the late 19th century through the 1930s; and 2) a related but more recent collection of photographs that documents the growth and development of the same region, focusing on the Portuguese-American immigrant experience. The aim of the project was to provide a useful and informative community resource of local historical images that would be easily accessible and applicable to multiple clienteles through the Online Archive of California, a resource of the California Digital Library of the University of California.

Applicant Jurisdiction: \_\_\_\_\_

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## 11. Project accomplishments.

During the period of the project, 225 items were digitized. Metadata was created for each item using CONTENTdm software, and a collection level description (finding aid) was created in the Encoded Archival Description (EAD) format. In addition, each of the 225 items digitized received basic preservation treatment. The digital items that resulted from the project were archived on CD ROM and retained locally, as well as in the digital repository of the California Digital Library. Consultants on the project serve as an advisory group and include archivists and librarians from the Stanislaus County Public Library and Turlock Historical Society. Those consultants will also be available to assist with promotion and distribution of the digital collection to the general public, once it becomes available online. Access to the collection via local library servers and through the Online Archive of California will facilitate historical and cultural research by university students and faculty, as well as by researchers from the general public. Use of the digital collection can be tracked and measured statistically via computer software, as well as anecdotally.

An additional significant accomplishment of this project was to develop a considerable level of knowledge and understanding within the Library about the preservation and access needs of our special collections, particularly as related to the digitization of photographic and other images in the collections. I feel it will now be possible to continue to develop these collections, preserve them and increase access to them using the new skills and expertise of library staff.

Applicant Jurisdiction: \_\_\_\_\_


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## 12. Subjective evaluation.

This project has been successful in that a substantial collection of historical and cultural images of the region have been digitized and preserved, soon to be easily accessible to the general public via the Online Archive of California. The project was well planned and well funded, which made our work very efficient and enjoyable. However, while our work on the project is complete, the project itself will not be complete until the images are mounted on the Online Archive of California and generally available. The project might have included mounting the images and making them accessible within the one-year time frame of the grant. Since this was not possible, a full evaluation of the project will have to wait for some time. Consequently, evaluation by our project advisory committee has been delayed.

## 13. Project continuation.

While participation of this specific project, i.e., the Local History Digital Resources Program, may not be possible without future LSTA grants, digitization and preservation of materials from our Library Special Collections will continue. Equipment to digitize and store images locally has been acquired and staffing resources will be allocated to do so. Images for another collection from the University Archives are being selected and digitization will begin soon. Furthermore, partnerships established as a result of the project are strong and will continue to benefit historical and cultural researchers within the university and within the community at large.

14. Signature/Date  7/31/06  
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