

## UC 21<sup>st</sup> Century ARTstor Demonstration and Discussion

Speakers:

Maureen Burns ([maburns@uci.edu](mailto:maburns@uci.edu))

Elisabeth Cameron ([ecameron@ucsc.edu](mailto:ecameron@ucsc.edu))

Jeff Schneidewind ([jhschnei@uci.edu](mailto:jhschnei@uci.edu))

Gail Yokote ([gyokote@ucdavis.edu](mailto:gyokote@ucdavis.edu))

***ARTstor is a digital library of IMAGES with associated DESCRIPTIVE DATA and software TOOLS useful for research, teaching, and learning.***



UC visual resources collections, libraries, and campus user support groups are good ***CONTACTS for ARTstor***

- traditional focus on IMAGES for Architecture, Arts, and Humanities but now digital allows for campus-wide disciplinary access and support
- mid-1990s UC campuses collaborated and experimented with sharing digital images
- now partnering with the California Digital Library and UC Libraries on digitizing, federating, and making accessible teaching collections of images
- presently concerned with spreading the word, user support, usability, and assessment



### ***What's different about ARTstor?***

- images, metadata, and tools bundled together making it different from other electronic resources
- instead of **MINING** for images and using them in ubiquitous presentation software, users are encouraged to reverse their thinking & move everything into ARTstor, but both work

### ***IMAGES***

Digital Images Browseable by Collection, Classification, Geography, and Image Group. Content Includes Architecture, Painting, Photography, Prints, Drawings, Sculpture, Decorative Arts, Graphic Design, and Archeological and Anthropological Objects.

### ***DESCRIPTIVE DATA***

Image Descriptions Include Information on Creator, Title, Object Date, Creator Birth/Death Dates, Geography, Classification, and Subjects.

### ***SOFTWARE TOOLS***

Software Tools Allow Users to Save Images into Groups on ARTstor Servers, Print Copies of Images, Create Stable URLs for Linking to Images, and Create Online or Offline Presentations.

### ***ARTstor provides***

- multiple ways to do things and achieve the same results (sometimes confusing to new users, but allows for flexibility)
- different ways to browse and search images
- detailed data (dependent on contributor)
- easy to use tools, works well with content



**ARTstor is a COORDINATING RESOURCE** to which many can contribute

- high quality & quantity of core images
- tools allow for the user to spontaneously build personal collections (optional sharing) quickly and easily
- UC institutional collections are the middle ground, moving in didactic content requested by faculty and students along with other curated or licensed image collections (see UCSC Library's Instructional Collection and CDL's Saskia Art and Architecture collections)
- allows for image and metadata quality control as well as the rapid growth and sharing of images from all UC campuses

**PERMITTED USES of ARTstor**

- faculty/staff lectures
- presentations
- classroom handouts
- course reserves
- research projects
- student presentations & papers

**PROHIBITED USES of ARTstor**

- unrestricted Web sites
- commercial purposes
- print or electronic publications distributed through a press (whether commercial or noncommercial)



ARTstor's subscription base allows for **COPYRIGHT COMFORT** with content that is owned or licensed by UC for educational purposes

- educational uses permitted
- unrestricted Web sites or in publications is prohibited
- ARTstor can provide copyright information associated with content to facilitate requests for publication permissions
- new initiative to open this up called Images for Academic Publishing (search on IAP in ARTstor)
- to learn more see Wagner article on the handout below



### **3 Levels of Access for ARTstor users allowing for PROGRESSIVE ACCESS TO ADVANCED TOOLS**

- 1) unregistered - anyone on campus can access it with no obstacles
- 2) registered - logon for registered users means you can get into ARTstor from anywhere through proxy or VPN
- 3) instructor level - most functionality and allows for personal collections



### ***ARTstor is responsive***

- Building a community of users is considered crucial to success and feedback regularly solicited
- **USING ARTSTOR** menu at [www.artstor.org](http://www.artstor.org) for detailed documentation and guidance
- Online **HELP** in the program and on the Web
- Support & training (recorded or live sessions)
- UC campus user support groups provide help 1-on-1 or group assistance (as well as regularly scheduled workshops, see VRC or Library Web sites)
- ARTstor user services **888-278-0079** or [userservices@artstor.org](mailto:userservices@artstor.org)

### ***BENEFITS to using ARTstor and building shared image collections***

- Search Across Core, UC, & Personal Collections in Cohesive Interface
- Best of past attempts to build shared image collections with the spontaneity of present technology trends while looking to the future.
- UC is going to find out if this approximation of one-stop shopping for images in ARTstor is effective and useful
- Growing content & ongoing technological development
- High quality photography
- Detailed descriptive data connected to images
- Clear educational purpose for copyright law compliance
- Easy to use image management and presentation tools
- Access image groups & presentations from multiple locations
- Can save time, reduce redundancy, preserve images

### ***Pedagogical Uses of ARTstor***

- search and find images and associated descriptive data
- zoom and pan on images online
- share groups of images that students can sort, display, print
- create quick online presentations without exporting or typing data
- export images to other software

- use ARTstor as a class Web site or with campus courseware
- share folders of images with students and create associated class assignments
- add personal notes or public commentary to core data
- build and use a personal collection
- use the Offline Image Viewer for presentations
- save image group citations or export to EndNote
- upload audio files (MP3s)
- find Quick Time Virtual Reality images (search on QTVR)
- use ARTstor in JSTOR



*Sacramento Indian with Dogs*  
 1867 by Charles Christian Nahl  
 Fine Arts Museums of San Francisco  
[www.thinker.org/](http://www.thinker.org/)

This document is a combination of an Offline Image Viewer presentation, notes, and a handout (below) using images and descriptive data from ARTstor.

## ARTstor References

### ARTstor Access and Assistance

<http://www.artstor.org> (to access image collections)

[userservices@artstor.org](mailto:userservices@artstor.org) (to contact user services)

ARTstor User Services by Telephone (888) 278 0079  
 Monday through Friday, from 6 AM to 6 PM

Check UC campus Web sites for local information and support or contact Libraries and Visual Resources Collections

Jstor

<http://www.jstor.org/>

### ARTstor Resources and Shared Experiences

UC Shared Images <http://www.cdlib.org/inside/projects/image/>

Metadata Submission Guidelines for UC Shared Images  
[http://www.cdlib.org/inside/projects/image/msg\\_ucsi.pdf](http://www.cdlib.org/inside/projects/image/msg_ucsi.pdf)

Cunningham, Lynn, and Kathryn Wayne. "Images Matter: The Introduction of ARTstor at the University of California Berkeley," *Against the Grain* (September 2006): 59-62.

Edelstein, Wendy. "The Right Picture: Finding It, Organizing It, Showing It, Storing It. . ." *Berkleyan* (October 26, 2005) at  
[http://www.berkeley.edu/news/berkeleyan/2005/10/26\\_artstor.shtml](http://www.berkeley.edu/news/berkeleyan/2005/10/26_artstor.shtml).

Hsiung, Chris. "Art Imagery brightens Lectures." *The Daily Californian* (November 23, 2005)  
<http://www.dailycal.org/sharticle.php?id=20551>.

Marmor, Max. "ArtSTOR: A Digital Library for the History of Art."  
*Journal of Library Administration* 39, no. 2-3 (2003): 61-67.

Murphy, Paula. "ARTstor & UC Image Service: Integrating Images in Instruction Gets Easier."  
*Teaching, Learning, and technology Center* (December 2005)  
<http://www.ucltc.org/news/2005/12/images.html>.

"Participant Viewpoints: University of California, Berkeley." *ARTstor Newsletter* 7 (Fall 2006) at  
<http://www.artstor.org/info/news/issue7.pdf>.

Wagner, Gretchen. "Sharing Visual Images for Educational Use: Finding A New Angle of Repose." *EDUCAUSE Review* 42, no. 6 (2007) at  
<http://connect.educause.edu/Library/EDUCAUSE+Review/SharingVisualArtsImagesfo/45225>