



Users Council Meeting

4/22/05

Project Name and URL: National Digital Information Infrastructure and Preservation Program (NDIIPP):
“The Web At Risk: A Distributed Approach To Preserving Our Nation’s Political Cultural Heritage”
<http://www.cdlib.org/inside/projects/preservation/webatrisk>

What’s new?

- Fall, 2004, CDL received a three-year, \$2.4 million grant from the Library of Congress as part of the National Digital Information Infrastructure and Preservation Program (NDIIPP). Project is to develop web archiving tools used by libraries to capture, curate, and preserve collections of web-based government and political information.
- CDL will partner with New York University and the University of North Texas to build the infrastructure and to utilize it in the development of web archives.
- Technical partners include the San Diego Supercomputer Center, Stanford University Computer Science Department, and Sun Microsystems Inc.
- Curatorial collaborators include 11 UC libraries (Institute for Government Studies Library, UC Berkeley; Institute of Industrial Relations Library, UC Berkeley, UCLA Online Campaign Literature Archive, and eight UC libraries that are members of the Federal Depository Library Program: UC Berkeley, UC Davis, UC Irvine, UC Los Angeles, UC Riverside, UC Santa Barbara, UC Santa Cruz, and UC San Diego), New York University’s Tamiment Library, University of North Texas Libraries, Stanford University Library’s Social Sciences Resource Center, and the Arizona State Library and Archive.
- Curators will create seven discrete collections while also assessing the collection planning guidelines and archiving tools developed.
- Focus is on information produced by U.S. state and federal governments and local political activities and movements.
- A better understanding of the issues involved in web archiving is another outcome of the project.
- At the end of the grant tools will be extended to other institutions.
- Project has been organized into 4 interwoven paths of activities that include technical components, organizational activities, and policy development:
 - *Content Identification and Selection:* Enable curators to collect web-based information to meet their institutions’ local needs; includes needs assessment, test crawls and analysis, collecting strategies, case studies, and extensibility evaluation.
 - *Content Acquisition:* Investigation and experimental building of tools for a variety of collecting needs, including analysis, capture, registry, curation, and access.
 - *Content Retention and Transfer:* Investigation and potential experimental use of various technologies for retaining and transferring content.
 - *Partnership Building:* Sustainability planning as well as creation of basic organizational and operating agreements.

Who is doing it and how?

UC Curatorial Partners:

UCB: Amy Kautzman, Doe/Moffitt Libraries; Terence K. Huwe, Institute of Industrial Relations; Ronald J. Heckart, Institute of Governmental Studies

UCD: Linda Kennedy, Shields Library; Juri Stratford, Shields Library

UCI: Yvonne Wilson, Langson Library

UCLA: Gabriella Gray, Young Research Library; Kris Kasianovitz, Young Research Library

UCSB: Sherry DeDecker, Davidson Library

UCSC: Lucia Orlando, University Library

UCSD: James R. Jacobs, Social Sciences and Humanities Library

Why should you care?

- More than 65 percent of all government publications are now posted directly online without a print counterpart. The federal government expects that by 2008, 95 percent of its published information will be available exclusively online. With the half-life of government web pages currently at four months, much of this information is at risk of being permanently lost.
- Web-archiving tools developed in this project, which include materials to plan collections as well as the tools to actually build them, will be utilized by 11 UC libraries to build collections of web-based government and political materials.
- Tools will be shared further within UC at the end of the grant. They will enable the campus libraries to continue in their historic role of building collections that preserve our nation's heritage — a responsibility that has been made more difficult in this age of digital information.
- CDL received one of only eight grants awarded nationally in this federally funded, brand new program.

Who should I tell when I get home?